## **CAMBER**

Cutoff Frequency CV Input
Cutoff Frequency Control (For full range inject between

(For full range inject between 0V to +8V with control knob turned anti-clockwise)

Thank you for your purchase from Laine. We hope you enjoy sculpting your audio with this compact, lively voltage controlled filter.

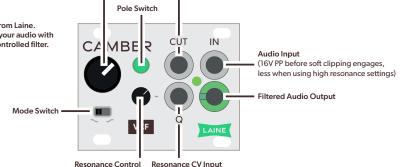
## Operation

Camber can be switched seamlessly between low and high-pass responses and 6dB/18dB slopes using the mode and pole switches.

High resonance settings, With no audio input patched, produces clean sinusoidal self-oscillation.

The maximum resonance can be adjusted by a trimmer on the rear panel.

The cutoff boundaries and voltage per-octave calibration can also be adjusted on the rear panel using the dedicated scale and offset trimmers.



## Mode Switch

Low-pass Response Mode Switch in the left position

**High-pass Response** Mode Switch in the right position

## Pole Switch

One Pole/6dB Slope Pole Switch in the raised position

Three Pole/18dB Slope Pole Switch latched down The 6dB pole setting has a gentle cutoff slope allowing more frequencies through the filter around the cutoff point.

(For full range inject between 0V to +8V with control knob turned fully-clockwise)

For the 18dB pole setting, the slope is much steeper producing a more assertive filter response.

Latest user manual and product support: www.laine.uk